Poised for Success Freestyle



Guide to the Daffodil Stomp



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Introducing Etude Titles!

Etude Titles are "Special Event" Titles that are offered by Poised for Success Freestyle for a limited time.

In music, an "etude" is a short musical composition that is designed to provide practice material for perfecting a particular musical skill in an aesthetically pleasing way.

Likewise, the Etude Titles provide Poised for Success Freestyle teams with the opportunity to create short practice exercises to perfect a particular Freestyle skill in an enjoyable way and to earn titles for performing those exercises.

These are offered through Poised for Success Freestyle at certain times throughout the year, and each one is offered for a limited time.

Anyone is eligible to enter submissions for Etude Titles. No prerequisite titles are necessary. All you need is a Poised for Success Registration number. For information on how to register, see the "Titling in Musical Freestyle" page on the Poised for Success website.

http://www.poisedforsuccessfreestyle.com/titling-in-musical-freestyle

Titling Classes

Three titling classes are offered for the Etude Titles:

- **Debut Class:** Puppies and adult dogs who are new to training are eligible to enter the Debut Class

- **Laude Class:** Senior dogs and dogs with disabilities are eligible to enter the Laude Class

- **Performer Class:** All dogs are eligible to enter the Performer Class

For teams in the Debut and Laude Classes, treats may be visible to your dog during a performance, and you may treat at any time during the performance. Handlers are encouraged to reinforce in a way that maintains as much flow as possible within the performance, although loss of flow for reinforcement will not cause a team to NQ.

For teams in the Performer Class, treats may not be visible to your dog during a performance, although you can have them in a pocket or bait bag, and you may not treat until after the performance is fully complete.

A team may enter any given Etude event in one titling class only per offering of that event.

However, a team that enters in the Debut Class one year can enter the same event in the Performer Class in another year, once the dog is ready to do so. And a team that enters in the Performer Class in one year can enter the same event in the Laude class in a later year, once eligible to perform in that Class.

The Daffodil Stomp
Title Open for Entries June 15, 2026 – September 15, 2026

This new Etude title is open at one level for 2026. Two levels will be offered in 2027 and three levels will be offered in 2028.



The objective of the Daffodil Stomp is for you to design a movement sequence that features your dog using his or her paws in distinctive ways.

Examples of Ways to Feature Use of Paws

- Paw lifts, or kicks
- Dog places one or two paws on a prop, or on the handler's arm or leg
- "Cop Cop": dog moves into pony position and places a paw on each of the handler's feet and then moves forward with the handler with paws on handler's feet
- Cha-Cha where dog backs up over or into something (like a hoop) with back paws
- Dog wraps a paw around a prop and holds it
- Dog places two paws on a pedestal, spins off the pedestal and then returns two feet to the pedestal
- Dog pivots with two front paws on a prop
- Dog sits pretty and waves, or beats front paws up and down
- Dog places one or two paws inside of a prop

The Daffodil Stomp

- Design a Freestyle performance that is up to 1 minute long.

  This performance is to feature <u>two</u> moves/behaviors where your dog uses either one or two front paws, or one or two back paws, in an obvious way.

  One of these paw moves may be part of an opening or closing pose, but one must be performed "in the midst" of the performance, sandwiched in between two other moves or movements.

- The two paw moves can be chained together if done in the midst of the performance, but if they are, they must be clearly distinct from one another.

- Opening and closing poses are optional at this level but are encouraged.

Note Well:

- Props are allowed but not required.
- A music overlay is allowed, but no other editing is permitted for this level.
- Additional paw moves are permitted; you are not limited to two.
- Once two distinct paw moves have been performed, paw moves may be repeated.
- There is no limit to the number of non-paw moves that are performed throughout the performance.
- A flower/daffodil theme is not required.

Performance Videos

- Other than a music overlay, no editing is permitted for the Daffodil Stomp.
- Remember, as always in Poised for Success Freestyle, all of you and your dog should be in the picture throughout the performance. If you "lose" a bit of yourself or your dog briefly, or you briefly lose a bit of the top of your head, or your dog's feet or tail in the picture, it is OK, but the overall impression of the performance should be that you and your dog are both performing.
- No food or toys may be in your hand in your submission clips unless your dog is performing in the Debut or Laude Classes. You may have food in a pocket or bait bag, or a toy concealed for the Performer Class.

Demo Video:

https://www.youtube.com/watch?v=fcACnG8l3gA

Title Offered

The Title consists of only this one leg, and teams who qualify on this single submission will earn the Daffodil Stomp Etude Title.

PFS - Etude – DS

Or

PFS-Etude-DS-Debut

Or

PFS-Etude-DS-Laude

Submit Your Entry

The entry fee for each submission is $15.00. One video makes up a single submission for this Title. The Title consists of only this one leg, and teams who qualify on this single submission will earn the Daffodil Stomp Title.

Each qualifying team will receive a printed certificate and flat ribbon in the mail. If you prefer to have your certificate emailed, please indicate that preference when you submit.

To enter, please copy and paste the following into the body of an email and send to:

pfsfreestyle@gmail.com

Entry

https://form.jotform.com/253188116592058

Entries – Daffodil Stomp

Entries for the Daffodil Stomp will open on June 15th and close of September 15th.

If corrections are needed to the entry, all corrections must be submitted by October 15th.

Enjoy! I look forward to seeing your entries!