Poised for Success Freestyle



Guide to the Jingle Bell Jubilee





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Etude Titles

Etude Titles are "Special Event" Titles that are offered by Poised for Success Freestyle for a limited time.

In music, an "etude" is a short musical composition that is designed to provide practice material for perfecting a particular musical skill in an aesthetically pleasing way.

Likewise, the Etude Titles provide Poised for Success Freestyle teams with the opportunity to create short practice exercises to perfect a particular Freestyle skill in an enjoyable way and to earn titles for performing those exercises.

These are offered through Poised for Success Freestyle at certain times throughout the year, and each one is offered for a limited time.

Anyone is eligible to enter submissions for Etude Titles. No prerequisite titles are necessary. All you need is a Poised for Success Registration number. For information on how to register, see the "Titling in Musical Freestyle" page on the Poised for Success website.

http://www.poisedforsuccessfreestyle.com/titling-in-musical-freestyle

Titling Classes

Three titling classes are offered for the Etude Titles:

- **Debut Class:** Puppies and adult dogs who are new to training are eligible to enter the Debut Class

- **Laude Class:** Senior dogs and dogs with disabilities are eligible to enter the Laude Class

- **Performer Class:** All dogs are eligible to enter the Performer Class

For teams in the Debut and Laude Classes, treats may be visible to your dog during a performance, and you may treat at any time during the performance. Handlers are encouraged to reinforce in a way that maintains as much flow as possible within the performance, although loss of flow for reinforcement will not cause a team to NQ.

For teams in the **Performer Class, treats or toys being used as reinforcers may not be visible to your dog during a performance, although you can have them in a pocket or bait bag**, and you may not treat until after the performance is fully complete.

A team may enter any given Etude event in one titling class only per offering of that event.

However, a team that enters in the Debut Class one year can enter the same event in the Performer Class in another year, once the dog is ready to do so. And a team that enters in the Performer Class in one year can enter the same event in the Laude class in a later year, once eligible to perform in that Class.

The Jingle Bell Jubilee
Title Open for Entries November 28, 2025 – January 15, 2026

<u>This title is now open at three levels:</u>

- First Level – The Jingle Bell Jubilee
- Second Level – The Jingle Bell Jubilee – Sonata
- Third Level – The Jingle Bell Jubilee - Concerto

Teams who have earned Jingle Bell Jubilee titles in previous years may proceed to the next level, if desired. Teams who have not participated in the Jingle Bell Jubilee before must begin with the first level, but may go on to submit for additional levels this year.

<u>Props for the Jingle Bell Jubilee – All Levels</u>

A prop can be any item that a dog can perform behaviors with safely. For the Jingle Bell Jubilee, no humans or other live animals can serve as props.

The props do not have to be themed. Training equipment, dog sport equipment, and dog fitness equipment may be used as props for the Jingle Bell Jubilee, in addition to themed props, or everyday household items.

The props do not have to be Christmas, winter, or holiday themed, although such themed props are certainly welcome.

Feet-in-Prop Move – All Levels

All three levels of the Jingle Bell Jubilee require the performance of at least one move where your dog places two or four paws are placed within a prop at some point.

For this move, your dog can perform a stationary pose, your dog can perform a trick inside of the prop, your dog can pivot with two paws inside of the prop, your dog can "bounce" into and out of the prop.

Other uses of the prop within the performance are permitted, as long as your dog's feet (two or four) land inside the prop at some point. Creativity is welcome.

Examples of props that your dog can put feet into include: a box, a hula hoop, a bowl, a basket, a holiday decoration (such as a sled), etc.

Handlers are welcome to share ideas for props and prop behaviors on the Poised for Success Freestyle Facebook Group.

In the Sonata and Concerto levels of the Jingle Bell Jubilee, additional prop behaviors are required. See the instructions for those levels for more information.

Video Editing – All Levels

For all three levels of the Jingle Bell Jubilee, video editing is permitted.

A music overlay may be used, video clips can be strung together, props may disappear and or appear later in the performance, scenes can change, and graphics/special effects may be used.

However, video editing is not required. Use of a straight-through performance with music playing audibly on the video is welcome.

Use of a title on your video and/or some kind of closing picture/thank you screen is allowed, but not required. Time used on the video for these does not count toward your total performance time.

Performance Video – All Levels

Whether you are going to edit or not, you should always video with music playing in the background. You should be performing to music even if you are going to use a music overlay for your submission.

Remember, as always in Poised for Success Freestyle, all of you and your dog should be in the picture throughout the majority of the performance. If you "lose" a bit of yourself or your dog briefly, it is OK, especially if you move in close to the camera, but the overall impression of the performance should be that you and your dog are both performing. Take care not to cut your head off completely throughout the video of the performance.

First Level – The Jingle Bell Jubilee

To earn this title, the handler must **design a short performance that incorporates one prop into which your dog can place two or four paws.**

The minimum time required for the performance is 30 seconds, and maximum time is one minute. This time does not include any titles or additional photographs that are included on the video. While these are no

For the most part, the performance is "free form".

Within that performance, **the dog and handler team needs to feature a skill using the prop for which your dog will place either two or four paws inside of that prop.**

This needs to take place within the flow of the performance. You may use the prop for an opening and/or closing pose, but that will not count as the prop move. However, the prop move may take place at any time within that performance, as long as some ground moves are performed before and after the feet-in-prop move is performed.

Jingle Bell Jubilee (First Level) – Summary:

- Performance must be between 30 seconds to one minute long.
- One feet-in-prop behavior must be performed within the flow of the performance.

Jingle Bell Jubilee Title

The first level title consists of only this one leg, and teams who qualify on this single submission will earn the Jingle Bell Jubilee Etude Title.

PFS – JBJ

Or

PFS-JBJ (Debut)

Or

PFS-JBJ (Laude)

Second Level – The Jingle Bell Jubilee - Sonata

To earn this title, the handler must **design a short performance that incorporates one prop into which your dog can place two or four paws and a second prop that the handler holds in his or her hand.**

The minimum time required for the performance is 45 seconds, and maximum time is one minute and 20 seconds. This time does not include any titles or additional photographs that are included on the video.

For the most part, the performance is "free form".

Within the performance, the two prop moves do not have to be chained together, but they can be.

Both prop moves need to take place within the flow of the performance. You may use either or both props for an opening and/or closing pose, but that will not count as the prop move. However, the prop moves may take place at any time within that performance, as long as some ground moves are performed before and after the prop moves are performed.

Examples of hand-held props include: a cane, a hoop, a basket, a paddle, etc.

The hand-held prop does not have to be held by the handler throughout the entire performance, and the handheld prop can be used for more than one single move.

Jingle Bell Jubilee Sonata (Second Level) – Summary:

- Minimum performance time is 45 seconds and maximum performance time is 1 minute and 20 seconds.
- One feet-in-prop behavior and one behavior with a handheld prop is required within the flow of the performance.
- Prop behaviors can be chained together or broken up with other Freestyle moves in between.
- Use of additional props in the performance is permitted.
- In addition to the two featured skills, performance of other Freestyle moves and movements is required.

Jingle Bell Jubilee Title

The Title consists of only this one leg, and teams who qualify on this single submission will earn the The Jingle Bell Jubilee Sonata Title (The Jingle Bell Jubilee – Second Level)

PFS - JBJ – Sonata

Or

PFS- JBJ - Sonata (Debut)

Or

PFS – JBJ - Sonata (Laude)

Third Level – The Jingle Bell Jubilee - Concerto

To earn this title, the handler must design a short performance that incorporates:

- A skill using the prop into which your dog will place either two or four paws.
- A set of two connected prop behaviors.
- At least one move or movement element in between the feet-in-prop behavior and the two connected prop behaviors.

It is not required that any of the props be held by hand, but you can use a hand-held prop, if desired.

The minimum time required for the performance is 45 seconds and the maximum time is one minute and 30 seconds.

For the most part, the performance is "free form".

Prop behaviors need to take place within the flow of the performance. You may use either or both props for an opening and/or closing pose, but that will not count as either of the prop elements. However, the prop moves may take place at any time within that performance, as long as some ground moves are performed before and after the prop moves are performed.

The two prop elements can be performed in any order. Either the feet-in-prop behavior can be performed first, and then the two connected prop behaviors, or the two connected prop behaviors can be performed before the feet-in-prop behavior.

The prop used for the feet-in-prop behavior can be used in the two connected prop behavior element, but a different behavior/move must be performed with it. However, two completely different props can also be used.

Jingle Bell Jubilee Concerto (Third Level) Summary:

- Minimum performance time is 45 seconds and maximum performance time is 1 minute and 30 seconds.
- One feet-in-prop behavior is required within the flow of the performance.
- Two prop behaviors chained together are required within the flow of the performance.

- At least one Freestyle move or movement element must be performed in between the feet-in-prop behavior and the set of two prop behaviors.
- Use of additional props in the performance is permitted.
- In addition to the required skills, performance of other Freestyle moves and movements is required.
- Use of additional props in the performance is permitted.

Jingle Bell Jubilee Concerto Title

The Title consists of only one leg, and teams who qualify on this single submission will earn the The Jingle Bell Jubilee Sonata Title (The Jingle Bell Jubilee – Second Level)

PFS - JBJ – Concerto

Or

PFS- JBJ – Concerto (Debut)

Or

PFS – JBJ - Concerto (Laude)

Virtuoso

In addition, once you and your dog have earned the Jingle Bell Jubilee Concerto title, you and your dog will be awarded the distinction of "Jingle Bell Jubilee Virtuoso". The distinction awarded will be in the class in which the team earned the Concerto title.

Virtuoso distinctions are:

Jingle Bell Jubilee Virtuoso

Jingle Bell Jubilee Debut Virtuoso

Jingle Bell Jubilee Laude Virtuoso

A team can attain this distinction in any/all classes by earning the Jingle Bell Jubilee Concerto title in that particular class.

Submit Your Entry

The entry fee for each submission is $15.00. One video makes up a single submission for each Jingle Bell Jubilee title.

Teams who qualify on this single submission will earn the Jingle Bell Jubilee, Jingle Bell Jubilee Sonata, or Jingle Bell Jubilee Concerto title.

Each qualifying team will receive a printed certificate and flat ribbon in the mail. If you prefer to have your certificate emailed, please indicate that preference when you submit.

Entries – Jingle Bell Jubilee

Please fill out the Jotform entry at the following link:

https://form.jotform.com/253157241046047

Submit $15.00 payment to:

pfsfreestyle@gmail.com

Entries for the Jingle Bell Jubilee will open on November 28, 2025, and close on January 15, 2026.

I look forward to seeing your entries!

